

YOU DON'T KNOW THIS MAN

from *Parade*

Music and Lyrics by
JASON ROBERT BROWN

Poco rubato throughout (♩ = 116)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano) and includes dynamic markings *rit.* (ritardando) and *a tempo* (return to tempo). The piece consists of four measures of chords in the right hand and a simple bass line in the left hand.

LUCILLE:

Vocal line for Lucille, starting with a piano (*p*) dynamic. The lyrics are: "You don't know this man. You don't know a thing." The piano accompaniment is marked *a tempo* and features a steady bass line and chords in the right hand.

Vocal line for Lucille with lyrics: "You come here with these hor - ri - fy - ing sto - ries, these con - temp - ti - ble con - ceits, and you". The piano accompaniment includes the instruction *poco accel. e cresc.* (poco accelerando e crescendo).

Vocal line for Lucille with lyrics: "say you un - der - stand how a man's heart beats. And you don't know a thing." The piano accompaniment includes dynamic markings *rit.* (ritardando) and *a tempo* (return to tempo), and ends with a *mp* (mezzo-piano) dynamic.

You don't know this man.

poco animato *rit.* *p a tempo*

You don't e - ven try. When a man writes his

poco accel. e cresc.

moth - er ev - 'ry Sun - day, pays his bills be - fore they're due, works so hard to feed his fam - 'ly, there's your

poco accel. e cresc.

mur - der - er for you! And you stand here spit - ting words that you know aren't true. Then

allarg.

mf

you don't know this man. I don't think you

mf a tempo

f

could. You don't have the right to know— a

f

man that wise and good. He is a de - cent man!

rall.

f a tempo

mf

He is an hon - est man!

p

And you don't

sub. p colla voce

mf a tempo

sub. p

Tempo primo

know... And you nev - er

pp *mf*

will. Not from me, not from an - y - one who knows him, not a

mp

mor - sel, not a crumb, not a clue. I have

Freely *pp* *poco rit.*

noth - ing more to say to you.

p a tempo *rit.* *pp*